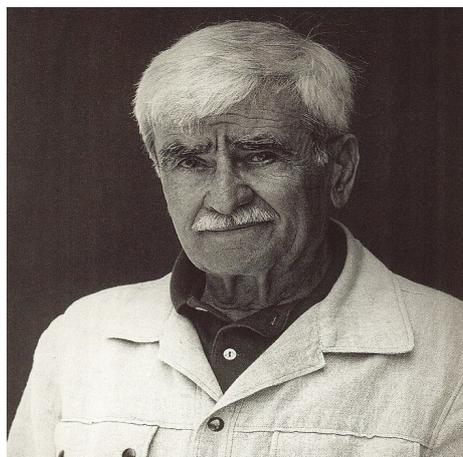


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Welcome to **Criticus**.

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Alberto Burri; was born in "Città di Castello" on 12 March 19 15; and died in Nice on 13 February 19 95; he was an Italian artist, painter and doctor. After graduating in medicine, obtained in 19 40, during the Second World War he was a medical officer.

Taken prisoner in Tunisia by the Americans, he was imprisoned in Texas,

with Giuseppe Berto e Beppe Niccolai, in a concentration camp for non-cooperators; in this place he began to paint.

Back in Italy in 19 46, he moved to Rome, where the following year he held his first solo show at the La Margherita gallery.

In 19 48, he always exhibited in the same gallery, the first abstract works: "Bianchi e Catrami".

In 19 49 he produced SZ1, the first printed sack.

In 19 50, the Muffe and the Gobbi, began with the series, using for the first time the worn-out material of the Sacks.

In 19 52 he exhibited for the first time at the Venice Biennale, presenting the work the Great Sack.



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The great international success begins with the 19 53 Chicago and New York exhibitions.

In 19 54 he made small combustion on paper; continues to use fire in the following years, creating Woods in 19 56, Plastics in 19 57 and Irons in 19 58.

At the beginning of the sixties, his first anthological recapitulations were reported in close succession, which, with the new contribution of Plastics, will become real historical retrospectives.

The seventies recorded a progressive rarefaction of technical and formal means towards monumental solutions, from "Cretti" made of land and vinavil, to Cellotex.

A famous example of Land Art, the concrete shroud with which Burri covered the remains of the earthquake Gibellina, is located on the Cretti line.

In 19 77 he exhibited an important anthology in New York entitled: Alberto Burri, retrospective 1948-1977.

The Cycles date back to 19 79, which will dominate all of its subsequent production. The first, entitled the travel, is exhibited in the "Ex Seccatoi del Tabacco in Città di Castello".

The works of Burri, in his city "Città di Castello", are mainly exhibited in two museums.

The first, inaugurated in 19 81 at "Palazzo Albizzini", with an area of 1660 square meters.

The second one, hosting the artist's great cycles of

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painting, inaugurated in 19 90, is an unused industrial area, the "Ex Seccatoi del Tabacco".

Burri died in Nice in 19 95, a month before his eightieth birthday. Known for his confidentiality, he had just finished a long autobiographical recording with Stefano Zorzi who collected its contents in the book entitled; Word of Burri.

Criticus and **Wayap**, street advertising systems, thank you for the use of this content and wish you a good day..

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