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Domenico Gnoli, was born in Rome on May 3th, 1933 and died of cancer in New York on April 17th, 1970 at only 36 years. His pictorial work was characterized by the faithful reproduction of details of everyday objects such as: the textures of a fabric, the garments, the shoes, the hair-splits; realistic depictions and

greatly enlarged details.

But let's now discover together, who he was, Domenico Gnoli.

Son of ceramist Annie de Garrou and art historian Umberto Gnoli; Domenico receives a private artistic education in the family. In 1952, he created the sets for the actress Vivi Gioi. In 1953, he takes care of *Il Mercante di Venezia* on stage at the Zurich Festival.

In 1954, he moved to Paris and 1955, to London, where he edited the sets for an important comedy.

Despite the successes he decides to leave the theater world and devote himself completely to painting.

Also in 1955, he moved to New York where he was influenced

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by the themes of pop avant-gardes.

In 1959, he married the model Luisa Gilardenghi, from which he separated in 1962; he will remarry in 1965, with the painter Yannick Vu.

Until 1965, being an illustrator is his main source of livelihood; he works for numerous American books and magazines and is awarded the gold medal for the best illustrator of the year.

He realizes for Italy the watercolors of the Einaudi edition of: *Il Barone rampante* by the writer Italo Calvino. He died in New York in 1970, and in the same year his body was moved to the small cemetery of Monteluco di Spoleto.

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