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Welcome to **Criticus**.

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Mita Aga Rossi, born in Rome, Saturday 1° February 1969; daughter of Peppino, business owner and passionate about sailing, and Giulia.

She studied in the capital and after a classical education he graduated with 110 cum laude, in economics and commerce at the La Sapienza University of Rome, with a thesis on the avant-

gardes in the field of market research.

From over half a century the family business has been dealing with road advertising systems and the transition from theory to practice for Mita is practically immediate.

The passion for travel and the sea, inherited from hers father, lead her precociously to the helm of a sailboat, as much as the family business.

Curiosity and the desire to discover and observe "the things of the world live", lead Mita as a teenager to accompany their journeys with the camera.

The photographic archive is enriched from year to year and, crossed the European borders, we find juvenile shots of the United States, Australia, Tanzania, Iceland and the Middle

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East.

The introduction and diffusion of digital technologies have led Mita to immediately embrace the new Nikon models, which accompany herself in her continuous work and in her travels.

The technique is perfected shoot by shoot, as well as the eye that trains watching details and nuances of the numerous photographic exhibitions offered by the capital.

The photographer easily passes from the fairytale landscape, to the shot stolen in crowded cities.

In 2016, following a report on the United States, the first major personal exhibition was held: "Route 66" in the exhibition spaces of Liberty28 at Villa Moroni in Stezzano (BG).

The snapshots of American life exude contrasts typical of the exasperating capitalism of overseas and the walls of the exhibition allow you to jump between the desolation of an abandoned service station, the ceremonial of a wedding on the port and the nice farmer in pick-up.

2017 introduces a novelty in the artistic journey of Mita AgaRossi, on the occasion of the second major personnel exhibition entitled "Indian notebooks", a wonderful journey of Indian portraits made during the Holi Festival; The first installation of contemporary art by the artist is presented.

The installation entitled "The Indian Wall" born from a

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moving shot, the protagonist is a middle-aged Indian man, bearded and unaware, (who resembles in a way similar to one previously realized on the other side of the world) develops and concretizes a brilliant idea of "planetary engine of potential artistic energy".

The history of the Indian photographic experience, of the following exhibition and an accurate description of the path that led the artist to the production of the installation are narrated in the catalog of books: "Indian notebooks" with preface and critique by Antonio Bonizzoni.

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