

LIBERTY28 035-59.30.03
C/O VILLA MORONI
STEZZANO (BG)

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Welcome to **Criticus**.

This content was created with the contribution of Liberty28, coworking in Villa Moroni, Stezzano (BG).



Cesare Benaglia, he was born in Valbrembo in the province of Bergamo, Sunday, October 30, 1932.

The mother Lucia, after some years to the Magrini industry of Bergamo, dedicated herself to the family; his father Alfredo, initially a butcher in Ossanesga, gave himself to the

itinerant trade in the province.

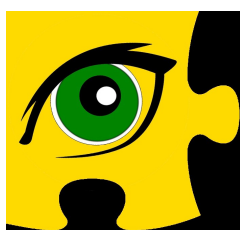
After Caesar, his mother Lucia gave birth to two other sons, Giuliana in 1934 and Moses in 1943.

His maternal grandfather, Gabriele, had a shop of remnants of fabric in Almenno San Bartolomeo.

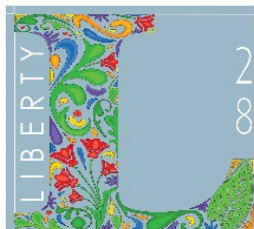
"Grandfather, he was able to educate himself in youth by serving in the Carabinieri weapon, and from time to time, only in the shop, he made pencil drawings of invented portraits"; recalls Caesar.

The paternal grandfather Moses was a carpenter and was among the most respected people in the country. "He was very strict and he had to learn at all costs."; Caesar recalls in his official biography.

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Eighteen years old Caesar builds autonomously and to round up, radio cabinets according to the design of the period; but the many hours dedicated to work reflect on health and the clinic specialist Gavazzeni orders to drastically reduce the activity.

So, in the summer, young Caesar is dedicated to long rides in the countryside, but there are to fill the long winter evenings and Caesar begins to study drawing by correspondence and to paint by copying postcards.

"that's how I felt the smell of oil colors for the first time"; he will later recall the artist who, reading almost by chance on a painting manual of the Hoepli necklace, who was more apt to go out to paint outdoors, to begin learning, began his career "en plen air".

Knowing that, at the Carrara Academy of Bergamo, evening courses were set up to design the human figure, with the assistance of the painter Mino Marra, not without some hesitation Caesar, the artist, craftsman and entrepreneur, decides to register .

The occasion allows Caesar to know well-known artists such as: Mario Donizzetti and Trento Longaretti.

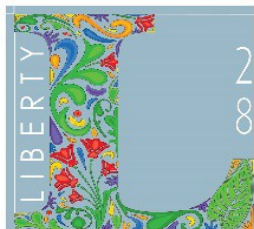
The trips to and from the Academy are done by motorcycle with the Guzzi 75.

It is with the second year of courses at Carrara that the Giardinetta comes into play, with which Caesar, besides going to classes, reaches the banks of the Brembo river to

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paint in the open air at the weekend.

Just along the river Caesar meets the painter Angelo Capelli, who is usually involved in the Sunday competitions of impromptu painting.

Capelli moves to Galletto, and when it rains, he is forced to give up.

The agreement is soon made: "Caesar guide, the most experienced friend, teaches!"

"Thinking about it", Caesar writes in his biography: "that Giardinetta changed my life, because, without her, I would not have come so quickly to painting".

The first place in a competition arrives in Milan.

The theme of the competition is: "spring in Milan"; and a Caesar almost unaware, wins with the painting entitled: "Primavera sul Naviglio".

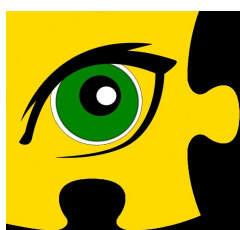
The prize is a circular allowance of two hundred and fifty thousand lire, when a worker's monthly pay is seventy thousand.

In 1967 Caesar presented himself at the Giorgio Oprandi award, organized by the municipality of Bergamo; but it is not allowed.

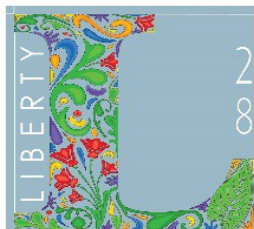
In 1968 he again received the announcement to register for the competition, but, he replied to the commission with a note of his own hand: "when I deserve to be invited by your committee, then I will be happy to participate".

In 1969 he was invited, and with great sensation, for the

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protests following the assignment, he won the first prize. At that time the artistic commitment took away a lot of time from the artisan activity, and the separation from the carpentry and from the brother Moses are not painless. From then on the life of Caesar, husband of Tiziana, father of Emy and Lucio, grandfather of Marco and Matteo, continued and continues still dotted with paintings, sculptures, installations, exhibitions, competitions and prizes.

It is written in the official biography of Caesar:

"Sometimes I have had to exchange my works with objects necessary to continue my work.

Sometimes, even, with materials more strictly necessary for family life such as food or clothes.

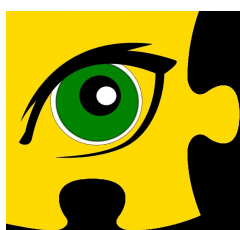
These exchanges, which in some cases have fun aspects, are now known, in the small circle of friends or interested parties, with the name of: cultural exchanges at the Caesar. "

The official biography of Caesar, full of anecdotes and images can be downloaded from:

http://www.arsmedia.net/it/artisti/benaglia/testi/cesare_benaglia.pdf

Criticus and **Liberty28**, coworking in Villa Moroni, Stezzano (BG) , thank you for the use of this content and wish you a good day.

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