

LIBERTY28 035-59.30.03
C/O VILLA MORONI
STEZZANO (BG)

www.liberty28.it

Welcome to **Criticus**.

This content was created with the contribution of Liberty28, coworking in Villa Moroni, Stezzano (BG).



Painting Contest

During the year, Criticus, organizes Theme Painting Contests, with free registration.

All participants get visibility and promotion on Criticus, thanks to the creation, for each single work, of a "Special Crito Voice", composed of biographical notes and commentary on

the work, in audio and written format, published and downloadable, for the 12 months following the awarding, on: www.criticus.it.

The winner is decreed by a Commission and wins a year of Crito-Complete Service, worth 1780 euro.

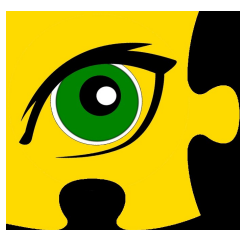
Each contest has a specific "Theme", which is proposed by the Management.

The works are made on numbered pictorial material: cotton canvas, size 50 by 40 cm, supplied and sent free by Criticus upon registration to the competition.

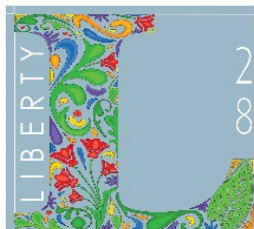
The maximum number of participants per competition is 25.

All the participating works are exhibited during the awards ceremony at Liberty28, in the seventeenth-century Villa

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Moroni, in Stezzano in the province of Bergamo and are obviously included in the catalog of the exhibition itself. The works registered and submitted to the commission for the award of the first prize, act as a cultural exchange between artist and organizer, for the informative activity carried out, before, during and after the competition, and the organizer comes into its possession.

The current Competition starts on September 1st 2019 and ends on December 31st 2019.

December 31st 2019 is the last day for receiving the works in competition.

The works received after the indicated date will not be submitted to the commission and will be returned to the late artists.

The awarding of the competition will take place on Sunday 16 February 2020.

Follow the form to fill out and send to the email address: info@liberty28.it.

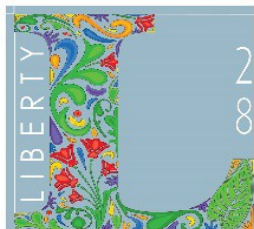
For more information call from Monday to Friday between 9 and 15 at the number:

+39 035 59.30.03 or +39 334 90.25.806

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The title of this Crito-Competition is: "Emotions"; subtitle; "you call them if you want."

Every time, from the pictorial point of view, has left us a trace of thoughts, tastes, fashions, and discoveries of the time.

Each period has had its own avant-gardes, and each teacher has embarked on a journey.

We are experiencing a very particular historical period, when viewed from the point of view of images.

Our contemporaries are omnivores of images, and, for the most part, they do not understand conceptual art, believing, probably wrongly, to better understand ancient art.

In the painting, they do not explore language, but look for technique and emotion; that is to say, Raphael, or, Van Gogh.

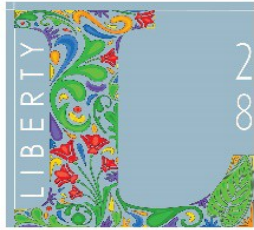
Years ago an old and wise colleague confessed to me that after a lifetime of work he had found his maximum synthesis:

"It is totally useless to spend a lot of time proposing meat to vegetarians; it is much wiser to ask, at the beginning of the conversation, what their favorite food is."

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We already have the answer: "it's emotions!"

The primary emotions, so to speak, are these:

- happiness or joy
- surprise
- fear
- anger
- sadness
- disgust or contempt

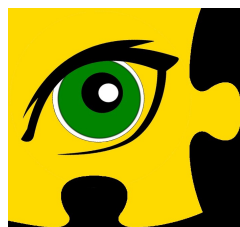
Since, personally, I had the pleasure and honor of learning and applying daily, one of the best techniques for detecting primary emotions, better known as the Ekman-Frisen method, here is my challenge glove.

The first prize of the competition will be awarded, the work that compared to a heterogeneous and large group of people, between 25 and 75 years, or about 30 people who make up the commission, will arouse the greatest number of spontaneous emotions.

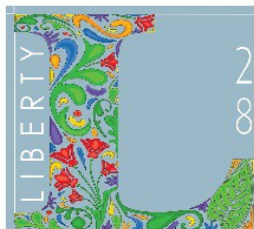
This competition does not offer you a subject, it challenges you to achieve a result!

It goes without saying, that often a collector, purchases a work to admire it in his own living room or in his bedroom,

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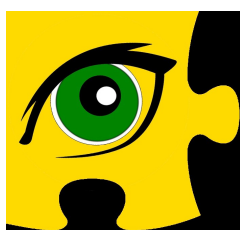
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and, probably, from the point of view of the buyer, a work that arouses joy, will be preferred, to a work that arouses fear.

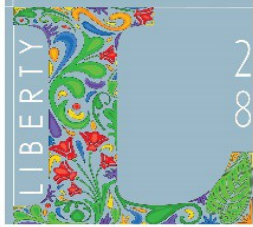
But this, is a pure consideration of a practical nature, which has nothing to do with the outcome of the competition!

The management of Criticus and the competition commission wish the artists who want to try their hand at this fascinating challenge, "good luck and good work"!

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REGISTRATION FORM

(to be completed and sent countersigned to info@liberty28)

FIRST NAME

SURNAME

Residence

VIA AND N °

COMMON

PROVINCE

POSTAL CODE

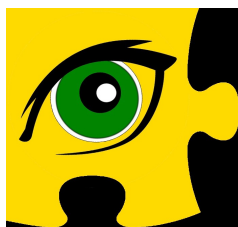
STATE

EMAIL ADDRESS

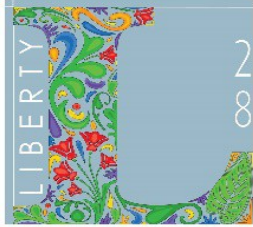
WEBSITE

PHONE NUMBER

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Personal data

BIRTH PLACE

DATE OF BIRTH

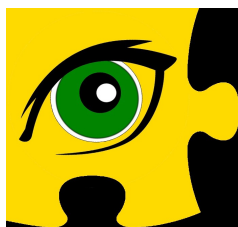
Other information

SCHOOL EDUCATION

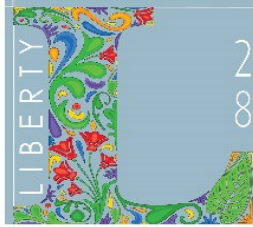
ARTISTIC STUDIES

YEAR OF REALIZATION FIRST PICTURE

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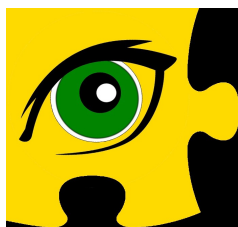
NUMBER OF PAINTED PAINTINGS

COLLECTIVE EXHIBITIONS

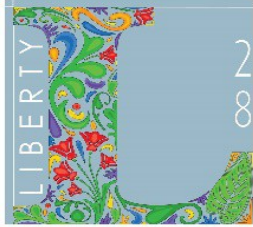
PERSONAL EXHIBITIONS

OTHER

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I WOULD LIKE TO PARTICIPATE IN THE CRITICAL COMPETITION
THEME "EMOTIONS".

I HAVE VIEWED THE REGULATION INDICATED IN THIS DOCUMENT AND
THE CONDUCT OF THE SAME.

SEND US THE NUMBERED MATERIALS TO THE RESIDENCE ADDRESS
ABOVE.

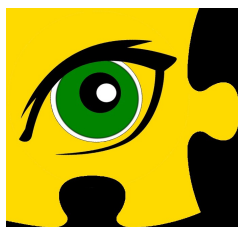
I undertake to send the picture with which I intend to take
part by December 31st 2019.

IN FAITH

NAME SURNAME

SIGNATURE

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