

LIBERTY28 035-59.30.03
C/O VILLA MORONI
STEZZANO (BG)

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Welcome to **Criticus**.

This content was created with the contribution of Liberty28, coworking in Villa Moroni, Stezzano (BG).



Juan Pomponio was born in Berazategui, near Buenos Aires, on Friday 23 September 1966.

Son of Italian emigrants, already from the very first years of school, he is often found with colored pencils in his hand.

Juan has a clear memory of the elementary school teacher who

prophesies him an artist's future.

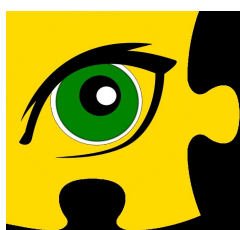
Pomponio lives a free adolescence; with a rebellious nature, in some ways wild and certainly lived in an unruly way!

At the age of 29, as suddenly happens for each lightning strike, Juan starts writing poetry.

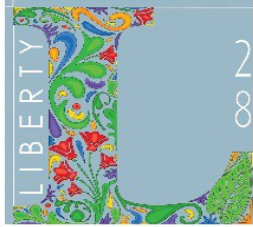
Will follow years of poetic fury from which many books will be born: Salvaje, Fragua Universal, La risa de la hierba, Lluvias Torrenciales, El Naufragio de la Escafandra, Yupi Kankan y novela titulada Krishan, El hijo del sol.

For several years, the artist's entire existence is focused

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on literary effort.

It is 2007 when Juan decides to abandon everything and embark on the journey he has always dreamed of.

He embraces his books, climbs onto a bus, and spends the next two years crossing South America far and wide.

A long "literary trip", full of unforgettable adventures and renamed by the artist with the name: "Footprints of Fire".

At the beginning of 2013, another legendary adventure animates the artist who, always in the adventure of the inevitable saddlebags full of books, gets on a bicycle and faces Argentina.

Pedaling, crossing an infinite number of towns and cities, and keeping me selling my books to the people of the street. Remember the artist.

During that trip Juan learns the story of an Argentine doctor, René Favalar, the inventor of the By Pass, a world famous doctor, completely forgotten by his country.

In 2014 to pay him homage, Pomponio embraces the bicycle and arrives at La Pampa, where he leaves a poem written specifically for the forgotten doctor.

2016 is another year of travel: I decided to travel, still cycling, a part of Europe:

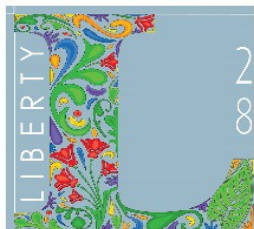
Italy, Croatia, Slovenia, Austria, Germany, Holland, France and Spain.

I was planning to have one of my novels published in Spain,

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and it took shape the following year. He still remembers the artist.

Returning to Argentina the writer with easy pedaling, he observes with distrust the social and political climate of the country and in the year 2017 he decides to leave everything and emigrate to Italy.

Pomponio chooses scerni, the small town in Abruzzo where the father and intent was born, to start a new life next to Mercedes Cavalcante, the great love of the artist.

It is in Italy in Scerni in 2018 that the passion for painting and the color that filled the child's fantasies and adolescent raids, assaults the mature writer who paints incessantly for hours, days, months.

25 works and a couple of exhibitions in a very short time; and according to Juan this is just the beginning!

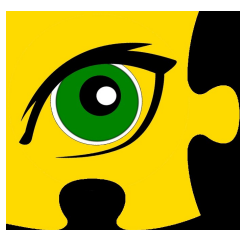
I understand what my heart tells me;

Citing the great poetess: Violeta Parra:

"Thanks to the life that gave me so much!".

Criticus and **Liberty28**, coworking in Villa Moroni, Stezzano (BG) , thank you for the use of this content and wish you a good day.

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