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C/O VILLA MORONI  
STEZZANO (BG)

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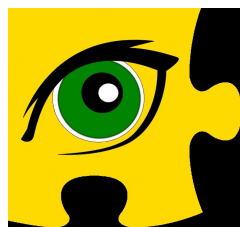
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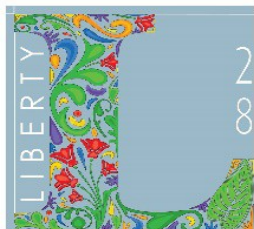
**Fabio Boccalon**, was born in Milan on Saturday 20 November 1971, under the sign of the scorpion. The only child of a proletarian family, he owes his first name to the passion for football of his father, a proud Friulian and fan of Fabio Capello. Since childhood, Boccalon has shown a certain vocation for drawing, which manifests itself by

redesigning the images, normally destined to be only colored, of children's books. Directed by his family to learn a trade, he enrolled in the industrial technical institute and completed his studies as an electronic expert. These are years in which the permanent job is not a film mirage, and the call from an important telecommunications company is not long in coming. But the true passion for art, never completely dormant, still finds its outlet. Boccalon, starts with oil pastels, and tries his hand at the reproduction of famous paintings. The favorite is Van Gogh. From that period the artist's family

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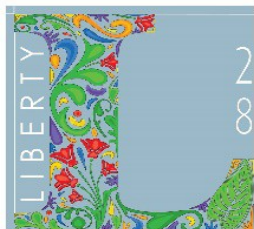
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jealously preserves a reproduction of the Arles café. In 2000, by joining an artistic group in Brera in Milan, Boccalon found the opportunity for a first approach to brush and oil painting, to which, subsequently, the artist approaches and also develops the palette knife technique. Boccalon's many musical-themed works are due to a fervent passion for music in general and the electric guitar specifically. Acrylic colors also enter Boccalon's palette, initially only for the backgrounds and later also for the creation of entire works. An example of this is the work "Freedom" which, created for participation in the competition "women in rebirth", organized by the passepartout gallery, ranks in the very first positions. Boccalon, invests time and resources in his own passion; he attends a portrait course organized by the Lombardy region, and takes lessons at the Milanese workshop of the painter Emilio Formenti. Lessons on the arrangement of colors in the palette are very useful, after which however, Boccalon, feeling the risk of finding himself copying the style of the master, decides to continue on his own path. Very eclectic, the artist participates with a couple of works, even in the biennial exhibition of "comics in art" and thanks to these works we can still find Fabio Boccalon on the web alongside the sacred monsters of the genre. Among the exhibitions and artistic initiatives, in addition to those mentioned above, we report: the "Milan Mirror of

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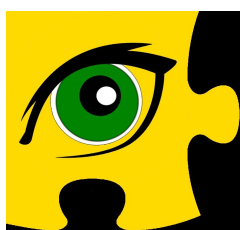
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Europe" exhibition, with the patronage of the Province of Milan in 2002. The Michelangelo Merisi Competition, in Caravaggio in the province of Bergamo, in 2002. The eighth Collective Exhibition of Contemporary Art in Exposition, Milan 2005. In 2018 Boccalon wins the themed painting competition, entitled the revolution, and held at the seventeenth-century stezzanese residence of the Moroni family, entering by right into the collection and stable of artists of the curator Antonio Bonizzoni. A few weeks after winning the competition, Boccalon wins the first commission, acquiring the favor of a Roman bourgeois family.

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